

Stockton-on-Tees Application to vary a premises licence Licensing Act 2003

For help contact

<u>licensing@stockton.gov.uk</u> Telephone: 01642 524802

Section 1 of 18		
You can save the form at any	y time and resume it later. You do not need to l	be logged in when you resume.
System reference Not Currently In Use		This is the unique reference for this application generated by the system.
Your reference		You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on b	pehalf of the applicant?	Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.
Applicant Details		
* First name	Victoria	
* Family name	Powell	
* E-mail vpowell@mistell.co.uk		
Main telephone number 01642757774		Include country code.
Other telephone number 01642782534		
☐ Indicate here if you wo	ould prefer not to be contacted by telephone	
Are you:		
Applying as a business	s or organisation, including as a sole trader	A sole trader is a business owned by one person without any special legal structure.
 Applying as an individ 	ual	Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.
Applicant Business		
Is your business registered in the UK with Companies House?	n • Yes	Note: completing the Applicant Business section is optional in this form.
Registration number 5538826		
Business name	Mistell Limited	If your business is registered, use its registered name.
VAT number -	801781838	Put "none" if you are not registered for VAT.
Legal status Private Limited Company		

Continued from previous page		
Your position in the business	Director	
Home country	United Kingdom	The country where the headquarters of your business is located.
Registered Address		Address registered with Companies House.
Building number or name	Cleveland Cable Co Ltd	
Street	Riverside Park Road	
District		
City or town	Middlesbrough	
County or administrative area		
Postcode	TS2 1QW	
Country	United Kingdom	
Section 2 of 18		
APPLICATION DETAILS		
vary substantially the premis you should make a new prem I/we, as named in section 1, be		•
* Premises Licence Number	049461	
Are you able to provide a post	al address, OS map reference or description c	f the premises?
AddressOS ma	p reference O Description	
Postal Address Of Premises		
Building number or name	The Keys	
Street	65-67 High Street	
District	Yarm	
City or town Stockton-on-Tees		
County or administrative area		
Postcode	TS15 9BH	
Country	United Kingdom	
Premises Contact Details		
Telephone number	01642782534	

Continued from previous page				
Non-domestic rateable value of premises (£)	80,000			
Section 3 of 18				
VARIATION				
Do you want the proposed variation to have effect as soon as possible?	YesNo			
Do you want the proposed valintroduction of the late night	riation to have effect in relation to the levy?			
○ Yes	No	You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.		
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend				
Describe Briefly The Nature	Of The Proposed Variation			
Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.				
The premises is a restaurant, b	oar and nightclub with a beer garden.			
We wish to remove the follow	ving two conditions:			
Annex 2 'When the premises is to be open for licensable activity after midnight on a Tuesday a minimum of 3 door supervisors will be provided between the hours of 22.00 until closing time.'				
Annex 3 SIA registered door staff will be used at the premise as follows:				
Tuesday – minimum 3 door staff required at 22:00 hours only if nightclub is open and all working until closing time. Friday – minimum 6 door staff, 2 starting at 21:00 hours, 2 starting at 22:00 hours and 2 starting at 23:00 all working until closing time.				
Saturday – minimum 6 door staff, 2 starting at 21:00 hours, 2 starting at 22:00 hours and 2 starting at 23:00 all working until closing time.				
Sunday before Bank Holiday, Boxing Day and New Year's Eve – minimum 8 door staff, 2 starting at 21:00 hours, further 6 door staff starting at 21:00 hours, all working until closing time.				
And replace with this condition	on:			
Friday, Saturday and Sunday before Bank Holiday, Good Friday, Boxing Day and New Year's Eve for up to 200 patrons in the				

Continued from previous page
venue, from 21:00 hours until closing time: Minimum of 3 door staff when downstairs and cocktail lounge only open to public Minimum of 4 Door staff If any of the others upstairs rooms open are opened in addition to above rooms. If over 200 patrons in the venue, 1 door staff for every additional 100 patrons.
Also, where the hours state 'Extend finishing time by one hour eight times a year on a Friday or Saturday (Sunday excluded). Fourteen days' notice will be given.'
We wish to replace with the below, to increase by 4 per year – this has been discussed and agreed with Police Licensing.
To Extend finishing time by one hour twelve times a year on a Friday or Saturday (Sunday excluded). Fourteen days' notice will be given
To extend operational time by one hour when British Summer time starts.
Section 4 of 18
PROVISION OF PLAYS
See guidance on regulated entertainment
Will the schedule to provide plays be subject to change if this application to vary is successful?
○ Yes
Section 5 of 18
PROVISION OF FILMS
See guidance on regulated entertainment
Will the schedule to provide films be subject to change if this application to vary is successful?
○ Yes
Section 6 of 18
PROVISION OF INDOOR SPORTING EVENTS
See guidance on regulated entertainment
Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?
○ Yes
Section 7 of 18
PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS
See guidance on regulated entertainment
Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?
○ Yes
Section 8 of 18
PROVISION OF LIVE MUSIC
See guidance on regulated entertainment

Will the schedule to provide live music be subject to change if this application to vary is successful? Yes No Standard Days And Timings MONDAY Start End Provide timings in 24 hour clock (e.g., 16:00) and only give details for the confidence of the week when you intend the premise to be used for the activity. TUESDAY Start End End TUESDAY
Standard Days And Timings MONDAY Start End (e.g., 16:00) and only give details for the confidence of the week when you intend the premise to be used for the activity. TUESDAY Start End
MONDAY Start End (e.g., 16:00) and only give details for the confidence of the week when you intend the premise to be used for the activity. TUESDAY End Frovide timings in 24 hour clock (e.g., 16:00) and only give details for the confidence of the week when you intend the premise to be used for the activity. End Frovide timings in 24 hour clock (e.g., 16:00) and only give details for the confidence of the week when you intend the premise to be used for the activity.
Start End (e.g., 16:00) and only give details for the confidence of the week when you intend the premise to be used for the activity. TUESDAY End (e.g., 16:00) and only give details for the confidence of the week when you intend the premise to be used for the activity.
Start End (e.g., 16:00) and only give details for the confidence of the week when you intend the premise to be used for the activity. TUESDAY End (e.g., 16:00) and only give details for the confidence of the week when you intend the premise to be used for the activity. End
Start to be used for the activity. TUESDAY Start End to be used for the activity.
Start End
Start End End
WEDNESDAY
Start End
Start End
THURSDAY
Start End
Start End
FRIDAY
Start End
Start End
SATURDAY
Start End
Start End
SUNDAY
Start End
Start End
Will the performance of live music take place indoors or outdoors or both? Where taking place in a building or other
structure select as appropriate. Indoors r Indoors Outdoors Double Both include a tent.
State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
State any seasonal variations for the performance of live music

Continued from previous	page			
For example (but not ex	xclusively) where the	activity will occur on add	ditional days during the summer month	S.
Non-standard timings. ' listed, above below.	Where the premises v	will be used for the perfo	ormance of live music at different times f	rom those
For example (but not ex	xclusively), where you	u wish the activity to go o	on longer on a particular day e.g. Christr	nas Eve.
Extend finishing time b	by one hour 12 times	a year on a Friday or Satu	urday (Sunday excluded), 14 days notice	will be given.
Extend operational tim	ne hy one hour on the	night when British Sumi	mor Timo starts	
Exteria operational tim	ie by one nour on the	Tilgitt When british sam	mer time starts.	
Section 9 of 18				
PROVISION OF RECOR	DED MUSIC			
See guidance on regula	ated entertainment			
Will the schedule to pro application to vary is su		be subject to change if t	this	
Yes	○ No			
Standard Days And Ti	mings			
MONDAY			Provide timings in 24 hour cl	lock
	Start	End	(e.g., 16:00) and only give de	tails for the days
	Start	End	of the week when you intended to be used for the activity.	d the premises
TUESDAY				
10205711	Start	End		
	Start	End		
WEDNESD W	Start	End		
WEDNESDAY				
	Start	End _		
	Start	End		
THURSDAY				
	Start	End		
	Start	End		
FRIDAY				
	Start	End		
	Start	End		
		2110		

Continued from previous page						
SATURDAY						
Start		End				
Start		End				
SUNDAY						
Start		End				
Start		End				
Will the playing of recorded mu	usic take place indoo	ors or outdoors or both?				
Indoors	Outdoors	Both	structure select as appropriate. Indoors may include a tent.			
State type of activity to be auth exclusively) whether or not mu			ant further details, for example (but not			
State any seasonal variations for	or playing recorded	music.				
For example (but not exclusive	ly) where the activit	y will occur on addition	al days during the summer months.			
Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed above, list below.						
For example (but not exclusive	ly), where you wish	the activity to go on lon	ger on a particular day e.g. Christmas Eve.			
Extend finishing time by one h	our 12 times a year	on a Friday or Saturday	(Sunday excluded), 14 days notice will be given.			
Extend operational time by one hour on the night when British Summer Time starts.						
Section 10 of 18						
PROVISION OF PERFORMANC	ES OF DANCE					
See guidance on regulated ent	ertainment					
Will the schedule to provide performances of dance be subject to change if this application to vary is successful?						
Yes	○ No					
Standard Days And Timings						
MONDAY			Provide timings in 24 hour clock			
Start		End	Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days			
Start		End	of the week when you intend the premises to be used for the activity.			

Continued from previous	page		
TUESDAY			
	Start	End	
	Start	End	
WEDNESDAY			
	Start	End	
	Start	End	
THURSDAY			
	Start	End	
	Start	End	
FRIDAY			
	Start	End	
	Start	End	
SATURDAY			
	Start	End	
	Start	End	
SUNDAY			
	Start	End	
	Start	End	
Will the performance of	f dance take place in	idoors or outdoors or both?	Where taking place in a building or other
Indoors	Outdoo	ors O Both	structure select as appropriate. Indoors may include a tent.
State type of activity to	be authorised, if not	t already stated, and give releva	ant further details, for example (but not
exclusively) whether or	not music will be an	mplified or unamplified.	
State any seasonal varia	ations for the perforr	mance of dance.	
For example (but not ex	kclusively) where the	e activity will occur on additiona	al days during the summer months.
Non-standard timings.	Where the premises	will be used for the performance	ce of dance at different times from those listed
above, list below.	•	•	

Continued from previous	page	
For example (but not ex	xclusively), where	you wish the activity to go on longer on a particular day e.g. Christmas Eve.
Extend finishing time b	y one hour 12 tim	es a year on a Friday or Saturday (Sunday excluded), 14 days notice will be given.
Extend operational tim	e by one hour on	the night when British Summer Time starts.
Section 11 of 18		
PROVISION OF ANYTH DANCE	ING OF A SIMILA	R DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF
See guidance on regula	nted entertainmen	
		ilar to live music, recorded music or nge if this application to vary is
○ Yes	No	
Section 12 of 18		
PROVISION OF LATE N	IGHT REFRESHMI	NT
Will the schedule to prothis application to vary	_	reshment be subject to change if
Yes	○ No	
Standard Days And Ti	mings	
MONDAY		Provide timings in 24 hour clock
	Start	End (e.g., 16:00) and only give details for the days
	Start	of the week when you intend the premises to be used for the activity.
TUESDAY		
	Start	End
	Start	End
WEDNESDAY		
	Start	End End
	Start	End End
THURSDAY		
	Start	End
	Start	End End
FRIDAY		
Morn	Start	End
	Start	End End

Continued from previous	page				
SATURDAY					
	Start	End			
	Start	End			
SUNDAY					
	Start	End			
	Start	End			
Will the provision of late both?	e night refreshment take plac	ce indoors or o	outdoors or		
Indoors	Outdoors	○ Both	h Where taking place in a building or other structure select as appropriate. Indoors may include a tent.		
	be authorised, if not already not music will be amplified o		give relevant further details, for example (but not d.		
State any seasonal varia	ations.				
For example (but not exclusively) where the activity will occur on additional days during the summer months.					
Non standard timings. Where the premises will be used for the provision of late night refreshment at different times from those listed above, list below.					
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.					
Extend finishing time by one hour 12 times a year on a Friday or Saturday (Sunday excluded), 14 days notice will be given.					
Extend operational time by one hour on the night when British Summer Time starts.					
Section 13 of 18					
SUPPLY OF ALCOHOL					
Will the schedule to sup vary is successful?	oply alcohol be subject to cha	ange if this app	oplication to		
Yes	○ No				
Standard Days And Ti	mings				

Continued from previous page		
MONDAY		Provide timings in 24 hour clock
Start	End	(e.g., 16:00) and only give details for the days
Start	End	of the week when you intend the premises to be used for the activity.
TUESDAY		
Start	End	
Start	End	
WEDNESDAY		
Start	End	
Start	End	
THURSDAY		
Start	End	
Start	End	
FRIDAY		
Start	End	
Start	End	
SATURDAY		
Start	End	
Start	End	
SUNDAY		
Start	End	
Start	End	
Will the sale of alcohol be for consumption?		
On the premises Off the premises	○ Both	If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.
State any seasonal variations.		
For example (but not exclusively) where the activity will o	occur on additional da	ays during the summer months.
L		

Continued from previous	page			
Non-standard timings. V	Where the premises	s will be used for the su	pply of alcoh	nol at different times from those listed above,
For example (but not ex	clusively), where yo	ου wish the activity to ς	jo on longer	on a particular day e.g. Christmas Eve.
Extend finishing time b	y one hour 12 time	s a year on a Friday or S	aturday (Sur	nday excluded), 14 days notice will be given.
Extend operational time	e by one hour on th	ne night when British Su	ummer Time	starts.
Section 14 of 18				
ADULT ENTERTAINMEN	VT			
Highlight any adult enterpremises that may give			entertainmer	nt or matters ancillary to the use of the
give rise to concern in re	espect of children, r	regardless of whether y	ou intend ch	llary to the use of the premises which may nildren to have access to the premises, for pups etc gambling machines etc.
Section 15 of 18				
HOURS PREMISES ARE	OPEN TO THE PUB	BLIC		
Standard Days And Tir	mings			
MONDAY				Provide timings in 24 hour clock
	Start] End		(e.g., 16:00) and only give details for the days
	Start] End		of the week when you intend the premises to be used for the activity.
TUESDAY				
	Start] End		
	Start] End		
WEDNESDAY				
	Start] End		
	Start] End		
THURSDAY				
	Start] End		
	Start] End		
FRIDAY				
	Start] End		
	Start] End		

Continued from previous page					
SATURDAY					
Start		End			
Start		End			
SUNDAY					
Start		End			
Start		End			
State any seasonal variations.					
For example (but not exclusive	elv) where the a	activity will occur on :	additional days dur	ing the summer months	.
Tor example (Surffer exelusive			additional days dd.		·
Non standard timings. Where y	you intend to u	se the premises to be	e open to the mem	bers and guests at differ	ent times from
those listed above, list below.					
For example (but not exclusive					
Extend finishing time by one h	nour 12 times a	year on a Friday or S	aturday (Sunday ex	(cluded), 14 days notice	will be given.
Extend operational time by or	ne hour on the r	night when British Su	ummer Time starts.		
Identify those conditions curre proposed variation you are see		on the licence which	you believe could t	oe removed as a consequ	ience of the
	nises licence				
☐ I have enclosed the relev	ant part of the	premises licence			
Reasons why I have failed to en	nclose the pren	nises licence or releva	ant part of premise	s licence.	
Section 16 of 18					
LICENSING OBJECTIVES					
Describe the steps you intend	to take to prom	note the four licensin	ng objectives:		
a) General – all four licensing objectives (b,c,d,e) List here stops you will take to promote all four licensing objectives together					
List here steps you will take to promote all four licensing objectives together.					

Continued from previous page
b) The prevention of crime and disorder
SIA registered door staff will be used at the premise as follows:
Friday, Saturday and Sunday before Bank Holiday, Good Friday, Boxing Day and New Year's Eve for up to 200 patrons in the venue, from 21:00 hours until closing time:
Minimum of 3 door staff when downstairs and cocktail lounge only open to public
Minimum of 4 Door staff If any of the others upstairs rooms open are opened in addition to above rooms If over 200 patrons in the venue, 1 door staff for every additional 100 patrons.
c) Public safety
d) The prevention of public nuisance
e) The protection of children from harm
Section 17 of 18
NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 18 of 18

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £87000 £315.00

Band D - £87001 to £125000 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000 £900.00

Band E - £125001 and over £1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39999 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

315.00

DECLARATION

	I/We understand that it is an offence, under Section 158 of the Licensing Act 2003, to make a false statement in or in
*	connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any
	amount.

	licking this	box indicates you	have read and	d understood t	he above declaration
--	--------------	-------------------	---------------	----------------	----------------------

Continued from previous page				
	eted by the applicant, unless you answered "Yes" to the question "Are you an agent acting on			
* Full name	Victoria Powell			
* Capacity	Director			
* Date	30 / 05 / 2024			
	dd mm yyyy			
	Add another signatory			
continue with your application	outer by clicking file/save as v.uk/apply-for-a-licence/premises-licence/stockton-on-tees/change-1 to upload this file and			
	ECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN PLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY ANY AMOUNT.			
OFFICE USE ONLY				
Applicant reference number				
Fee paid				
Payment provider reference				
ELMS Payment Reference				
Payment status				
Payment authorisation code				
Payment authorisation date				
Date and time submitted				
Approval deadline				
Error message				
Is Digitally signed				
1 <u>2</u> <u>3</u> <u>4</u>	<u>5 6 7 8 9 10 11 12 13 14 15 16 17 18</u> Next >			